

Joachim Höchbauer is renowned for his expressive, sonorous bass voice and confidence in various musical styles.

In 2024, in addition to his busy concert schedule, noteworthy performances include appearances at the "Baroque Weekend" in the Berlin Philharmonie, the Elbphilharmonie Hamburg, and the Heidelberger Frühling. Under Sigiswald Kuijken, he sang the arias of the St Matthew Passion in the Concertgebouw Amsterdam in 2023. In 2022, he was heard as Bartolo in Mozart's "Le nozze di Figaro" with the Hofkapelle München, and he debuted in 2021 as Fasolt (Rheingold) in the Philharmonie in Yekaterinburg, Russia, as well as "La Voce" in Mozart's Idomeneo at the Festspielhaus Baden Baden.

Tours have taken him to the USA, China, and major concert halls across Europe, including the Kölner Philharmonie, Philharmonie Essen, Philharmonie Luxembourg, Palau de la Musica Barcelona, Auditorio Nacional Madrid, and Konzerthaus Wien. Joachim Höchbauer regularly performs at festivals such as the Festival Oude Muziek Utrecht, the Ruhrtriennale Bochum, the Rheingau Music Festival, and the Resonanzen Wien. He has collaborated with conductors like Jos van Immerseel, Thomas Hengelbrock, Duncan Ward, as well as pianist Kit Armstrong and other inspiring artists.

Joachim Höchbauer has performed with orchestras including the Nuremberg Symphony Orchestra, the New Philharmonic Westphalia, the Bochum Symphony Orchestra, the Beethoven Academy Krakow, and the Beethoven Orchestra Bonn, as well as baroque orchestras such as the Akademie für Alte Musik Berlin, Concerto Köln, the Kölner Akademie, "Les Muffatti" (Brussels), "Musica Fiata," and the Orfeo Baroque Orchestra (Austria). Stage productions have taken him to the Opera Koblenz, the Opera Bonn, the Theater Festival in Avignon, the Schauspielhaus Düsseldorf, and the Cuvilliés Theater Munich.

Numerous radio and CD productions testify to Joachim Höchbauer's versatile work, ranging from Franco-Flemish vocal polyphony and the masters of the Renaissance, Baroque, and Romantic periods to contemporary music. Joachim Höchbauer is a former Regensburger Domspatz and initially studied school music at the University of Music and Performing Arts Munich. At the Cologne University of Music, he pursued additional studies in song accompaniment with Prof Glauß and completed his training in voice with Prof Mechthild Georg,

earning a diploma. During his studies and beyond, he received artistic instruction from Helmut Deutsch, Christoph Prégardien, Wolfram Rieger, and Andreas Mitschke.

Since his studies, he has undertaken projects and concerts with Jos van Immerseel (Schubert Quartets), at the Opera Lille, Opera Gent, Luxembourg, in the Philharmonie Minsk, in Lisbon, at the Tage Alte Musik Regensburg, the Stuttgart Music Festival, the Kulturwald Festival, the Kunstfestspiele Hannover, in Vienna, Hong Kong, and Utrecht (Early Music Festival). In 2016/2017, he sang "Donner" in Wagner's "Rheingold" at the Kulturwald Festival and participated in the concert performance of Cherubini's opera "Les deux journées" at the Beethovenfest in the Opera Bonn, with performances in Bolzano, Lisbon, the Konzerthaus Wien, the Thomaskirche Leipzig, and the European Weeks Festival in Passau.

In 2018/2019, his performances took him to Warsaw, the Early Music Festival in Utrecht (NL), the Concertgebouw Amsterdam (Jesus in St John Passion), the Mecklenburg-Vorpommern Festival (with Kit Armstrong), the Wratislavia Cantans (Wrocław), the Tage Alte Musik Regensburg, Krakow, Vézelay (France), Geneva, and the Konzerthaus Wien (Resonanzen Festival). In the pandemic year of 2020, he was part of the Konzerthaus Blaibach concert series and various CD recordings (including music by Heinrich Schütz and Adrian Willaert).